

Instructors' Biography

導師履歷



Po Shun Lau, Cathy completed a Master of Performance at Royal Northern College of Music in 2014 and a Postgraduate Artist Diploma at Trinity Laban Conservatoire of Music and Dance in 2013. She received her Bachelor of Art with Honours in Music at the Chinese University of Hong Kong in 2009. She has studied with Frank Wibaut, Douglas Finch, Wong Mei Ling, Julie Kuok and Hui Ling.

Po Shun has twenty years experience as a piano, theory teacher and accompanist. After obtained her Master degree and FRSM in piano with distinction in United Kingdom, Po Shun taught piano in United Arab Emirates (UAE) international school: Cranleigh Abu Dhabi, British International School Abu Dhabi and International Music Institute in 2014. Po Shun also taught in Hong Kong at Tom Lee Music Company and at Our Lady's College. Some of her students have earned awards in competitions in Hong Kong and obtained distinctions in their examinations. In July 2016, Po Shun was one of the adjudicator on The 3rd Hong Kong International Festival in Guangzhou Province.



Cindy Tse is an instrumental lecturer at the Kingston University London.

Cindy has more than fifteen years of experience, teaching the piano, the guzheng, both Western and Chinese music theory. Cindy was a scholarship holder from the Hong Kong Chinese Orchestra and the Royal Northern College of Music. She completed her Bachelor of music with first honour and her Master of Music with distinction at the Royal Northern College of Music. She also obtained her Master of Music Education at UCL Institute of Education. She is currently in her doctoral research degree in music education at UCL Institute of Education.

Cindy was honoured to be invited to a press conference by the Hong Kong Examination Authority in 2004 on her musical achievement and was featured as a soloist on Radio Television Hong Kong and Television Broadcasts Limited Hong Kong. She has performed as a soloist, chamber musician and piano accompanist in venues such as the Hong Kong City Hall and the Hong Kong Cultural Centre. Cindy's significant performance experiences also include an invitation to be the official piano accompanist in a Chinese music festival in HK.



Jason Lam completed his degree at the Royal Northern College of music, majoring in piano performance. From a young age, Jason received "Hampshire Music Specialist" scholarship to study piano in the UK. As a performer, Jason gave concerts in Estonia, UK, Czech Republic, Japan and Hong Kong. His tutelage includes Colin Stone, Roger Owens, Ronan O' Hora, John Barstow, Michelle Beroff, Paolo Giacometti and Aleksandra Zvirblyte.

In 2016, Jason finished his professional training by GIML- Early Childhood Level I at the Temple University with Beth Bolton and Alison Reynolds. He is currently studying PGDE at the Hong Kong Baptist University. As a teacher, Jason has been in a variety of settings. He has experience working with deaf children with the organisation 'Music and the Deaf'. He believes that everyone should have the opportunity to learn music and hopes to bring the joy of music to his students.



Eduard Garcia Carles is a Spanish pianist from Barcelona. He completed his Bachelor and postgraduate at the Conservatori Superior de Música del Liceu in Barcelona. He also completed his Postgraduate Artistic Diploma and his Master of Music at the Trinity Laban Conservatoire of Music and Dance in London, majoring in piano performance. Eduard studied with renowned international figures, including Sergio de Simone, Eugene Asti, Stanislav Pocheikin, Ilya Maximov and Cecilio Tielles.

Eduard has ten years of experience on piano accompaniment, piano and theory teaching. He taught in Spain, the United Kingdom, the United Arab Emirates and Hong Kong. Eduard had students from all over the world, aged from 4 to over 70 years of age.

劉寶桐二零零九年畢業於香港中文大學，獲取榮譽學士。之後考獲獎學金 TCL Trust 前往英國倫敦三一拉邦音樂舞蹈學院進修，於二零一三年考獲深造藝術演奏文憑。同年前往曼徹斯特英國北方皇家音樂學院進修，於二零一四年獲得音樂演奏碩士學位。期間考獲皇家音樂學院鋼琴演奏優異院士文憑。師承 Frank Wibaut、Douglas Finch、黃美玲、郭品文和許寧。英國修畢後劉氏前往阿拉伯聯合酋長國和英國貴族學校教學。

劉氏持有二十年鋼琴和樂理教學及鋼琴伴奏經驗，並於二零一六年七月被邀請前往廣州市擔任第三屆香港國際音樂節評委。

謝伊妮現於英國金士頓大學任職樂器講師。

謝氏擁有超過十五年教授鋼琴、古箏和中西音樂樂理經驗。她榮獲香港中樂團獎學金和英國北方皇家音樂院獎學金前往英國深造，考獲英國北方皇家音樂學院一級榮譽學士及音樂榮譽碩士。更獲取倫敦大學學院音樂教育碩士，現於倫敦大學學院為音樂教育博士研究生。

謝氏於 2004 年被邀請出席香港考試局記者招待會，被評為音樂傑出者。更為香港電視廣播有限公司和香港電台節目專訪並獨奏表演。

謝氏演奏經驗豐富，曾於香港文化中心和香港大會堂作個人演奏、室樂演奏和鋼琴伴奏。她更曾被邀請擔任中國音樂節官方的鋼琴伴奏家。

林聖源畢業於英國北方皇家音樂學院，獲取榮譽音樂學位。林氏年幼時已獲得 "Hampshire Music Specialist" 獎學金到英國深造鋼琴演奏。林氏曾在愛沙尼亞、英國、捷克、日本以及香港作為鋼琴家演出。林氏師承 Colin Stone, Roger Owens, Ronan O' Hora, John Barstow, Michelle Beroff, Paolo Giacometti 及 Aleksandra Zvirblyte。

在 2016 年，林聖源跟隨 Beth Bolton 和 Alison Reynolds 在美國天普大學完成了專業進修課程 - 幼兒音樂教育一級。林氏現正在香港浸會大學進修教育文憑。林氏擁有多元化教學經驗，並曾在英國教授聾人音樂。作為教師，他非常熱愛音樂並希望與學生分享音樂的無限樂趣。

Eduard Garcia Carles 是來自巴塞羅那的西班牙鋼琴家。Eduard 於 Conservatori Superior de Musica del Liceu 里西奧音樂學院獲取音樂學位和研究碩士課程，主修鋼琴演奏，繼而前往英國倫敦三一拉邦音樂學院獲取音樂碩士，更榮獲該校深造藝術演奏文憑。Eduard 師承國際級老師 Sergio de Simone、Eugene Asti 和 Stanislav，主修 Solfege 歐洲音樂教育課程。

Eduard 有十年以上樂器和樂理教學經驗，並熱衷於鋼琴伴奏。Eduard 先後於西班牙、英國、阿拉伯聯合酋長國和英國貴族學校教學，學生來自世界各地，學齡由四歲至七十歲不等。



UPBEAT Music Institute 上騰樂韻

We believe that music education can cultivate positive attitudes, characters and build up a healthy social life.

Upbeat Music Institute (UMI) adopts and integrates Western style of music teaching with modern creative teaching strategies.

We aim to offer high quality music teaching and provide students with enjoyable learning experience based on their abilities and needs.

上騰樂韻是一間以西方活動音樂教育和高質素教授樂器及樂理為本的音樂學院。

我們深信音樂能夠建立一個人的良好品格，正面態度及和諧群體生活。

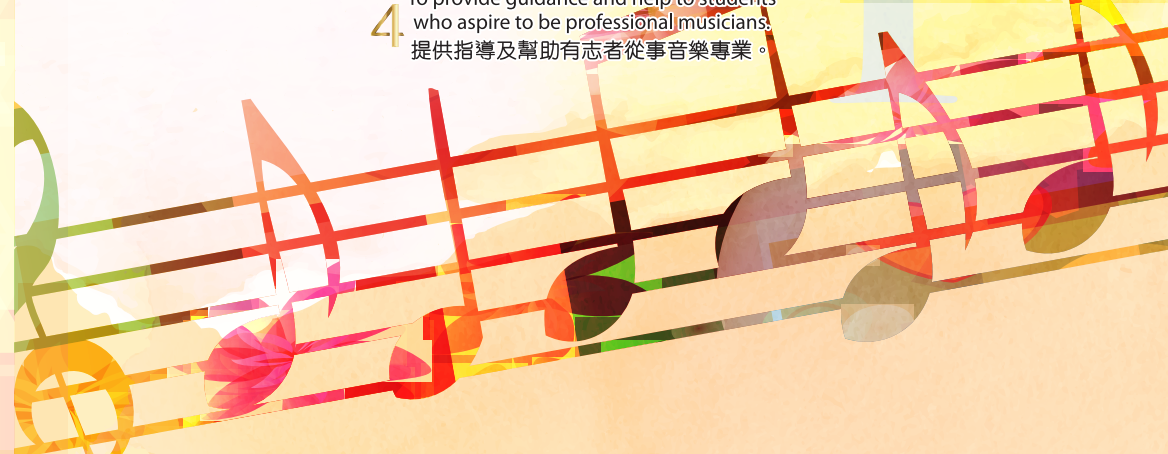
Our Missions 我們的辦學理念

1 To provide a platform for skilled musicians to perform, inspire and educate our next generation.
提供教育平台讓專業音樂導師去啟蒙和培育下一代。

2 To provide a structured music curriculum with solid foundation for music learners and music lovers.
提供系統化和穩固基礎予音樂學生和音樂愛好者。

3 To adopt multi-styles of teaching approaches for students to understand and appreciate their music learning.
提供多類型教學方式讓學生容易明白及享受學習過程。

4 To provide guidance and help to students who aspire to be professional musicians.
提供指導及幫助有志者從事音樂專業。



Have you ever wondered,
"When is the best time for
my child to start learning
an instrument"?

小孩子應在什麼歲數開始學
習樂器?
你有考慮過這個問題嗎?

Do not hesitate any further and enroll your child into our brand new course "Upbeat Kids"!

This unique course integrates all major music pedagogical approaches, including Suzuki, Dalcroze, Kodaly, and Orff and is designed to develop and awaken students' innate musical abilities and their desires for musical learning.

在上騰樂韻全新音樂課程 'Upbeat Kids'，你會找到答案！課程內容結合了著名音樂教育家 Suzuki、Dalcroze、Kodaly and Orff 的教育方法，為你的小孩子找出最合適的音樂學習模式，並發展他們的音樂潛能。

*Each child's motor skills, singing, and chanting abilities will be assessed within the duration of the course. 課程進行中會全面評估小朋友的律動、歌唱及節奏能力。

How do we nurture our children's creativity?
How can they play expressively?

為什麼彈奏樂器會死板板？無感情？
怎樣能夠發展兒童的音樂想像力？

Nowadays, children are often taught to practice a piece of music over and over again, without much understanding of its context. This is especially true for preschool children whose parents may wish for their young child to excel above an average standard.

However, we often forget how unique and imaginative each child can be. The pedagogical approach, which we incorporated in our Upbeat Kids Programme, focuses on nurturing the students' musical responses and expressions. Our ultimate goal is to teach our students how to think musically and let them understand and create music naturally.

現今小孩子學習音樂的方法在於不斷重複練習同一首樂曲，但不在於理解所彈奏的樂曲。現在有一種教學理念 - 贏在起跑線上。如果過早用一個錯誤的學習模式去學音樂，長遠來說反而會有反效果。

我們經常忘記小朋友擁有無限的想像力，往往給我們意外的反應。在 Upbeat Kids 音樂啟蒙班的課程中應用了特別的教學方法來撫育小朋友的音樂反應，然後教會他們用音樂對話。我們最終的目的是希望教會小朋友理解音樂，從這種語言中能自然地創作及表達個人的音樂概念。

Services by Upbeat Music Institute (UMI) include:
上騰樂韻提供各樣音樂課程，課程包括：

Upbeat Kids Programme
兒童音樂啟蒙教學

ABRSM Grade and learning progress assessment
專業音樂導師提供個人級別和進度評估

Aural Test
聽力測試

ABRSM Theory courses (grade 1-8)
1-8 級個人及小組樂理教授

A variety of instrumental courses (Beginners,
ABRSM Grade 1 to 8, DipABRSM, ATCL, LRSM,
LTCL, FRSM, FTCL)
各樣樂器教授 (初級至演奏級)

Piano accompaniment for instrumental examinations
各級樂器考試伴奏

Chamber music coaching
樂隊/室樂指導

Consultant for overseas music education
音樂留學專業輔導

Recitals arrangement
安排個人/樂隊演奏會

Music performances for corporate events
(e.g. wedding, parties and opening ceremonies)
提供音樂演出：各類型活動、婚禮、派對等

Music study tour
音樂學遊團

Welcome to call us 歡迎查詢：2180 7180

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